

*“Rescue the Housatonic and clean it as we have never in all the years thought before of cleaning it; restore its ancient beauty; making it the center of a town, of a valley, and perhaps—who knows? of a new measure of civilized life.”*

“THE HOUSATONIC RIVER” BY W.E.B. DU BOIS



PHOTOS BY BEN GARVER — THE BERKSHIRE EAGLE

Dr. MaryNell Morgan-Brown leads sacred and secular songs about rivers from Chapter 14, “The Sorrow Songs” in Du Bois’ classic work, “The Souls of Black Folk.”

## Celebrating the environmentalism of W.E.B. Du Bois



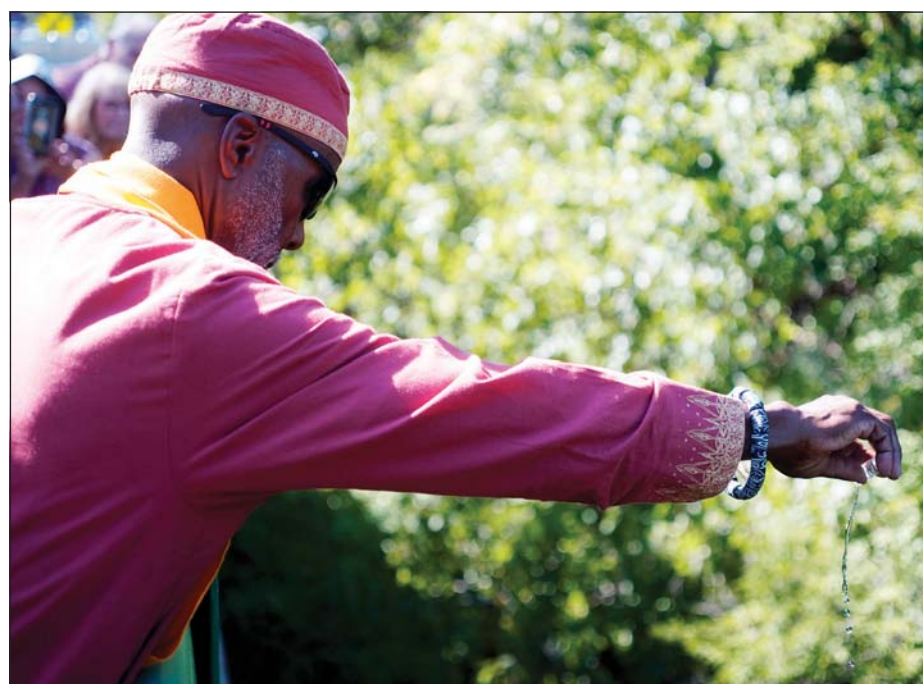
Delano Burrowes reads a portion of “The Housatonic River” by W. E. B. Du Bois for his unseen and unheard Black ancestors as part of “W.E.B. Du Bois: I’ve Known Rivers,” a 3-part program held in Great Barrington on Aug. 27, the anniversary of Du Bois’ passing in Accra, Ghana, in 1963.



Jazz specialist Graham Haynes, from New York, plays a dousngoni, or hunters harp.



Mattie Conaway reads a portion of “The Housatonic River” by W. E. B. Du Bois in memory of sisters the Rev. Esther Dozier and Pearl Conaway.



Berkshire NAACP president Dennis L. Powell, having carried water from the Housatonic River to Du Bois’ resting place in Accra, Ghana, releases water he collected in Accra, left and above, into the Housatonic near where Du Bois was born.